

# New Name Written Down In Glory

Key: D

(based on the recording from the Charity Gayle / David Gentiles album "New Name Written Down In Glory")  
www.praisecharts.com/77179

Charity Gayle, David Gentiles,  
The Emerging Sound, Denita Gibbs  
Arr. by Erik Foster  
Orch. by Dan Galbraith

♩ = 98

1 Verse

Solo: *mf* 1. I was lost in shame, could not get past my blame un-til He

9 called my name. I'm so glad He changed me. Dark-ness held me down, but Je-sus

12 pulled me out and I'm no long-er bound. I'm so glad He changed me. See I'm

ALL:  
Prime unison

15 now a new cre-a-tion in Christ. The old has gone. There's new life.

19 I live by faith not by sight. There is a



2 Chorus

23



new name writ-ten down in glo - ry, and it's mine. Yes, it's mine.

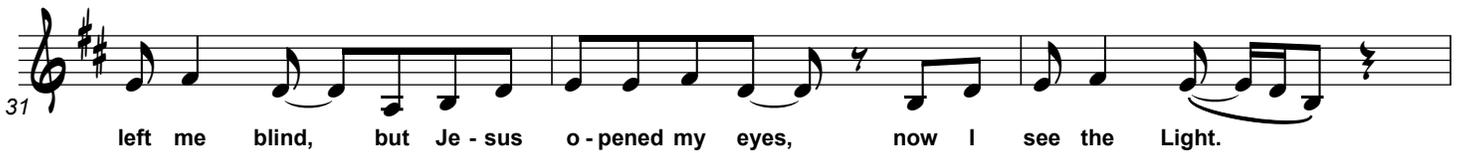
27



I've met the au-thor of my sto - ry, and He's mine. Yes, He's mine. SOLO 2. Sin had

3 Verse

31



left me blind, but Je - sus o - pened my eyes, now I see the Light.

34



ALL I'm so glad He changed me. Now, I'm walk-ing free. I've got the vic - to - ry. See, it's all

37



o - ver me. ALL I'm so glad He changed me. See, I'm now a new

40  
cre - a - tion in Christ. The old has gone. There's new life. I live

44  
by faith not by sight. There is a new name writ - ten down in

4 Chorus

48  
glo - ry, and it's mine. Yes, it's mine. I've met the au - thor of my

52  
sto - ry, and He's mine. Yes, He's mine. There is a Yes, He's mine.

1 2

56  
5 Bridge  
SOLO  
I am who I am be - cause the I AM tells me who I am.

59

I am who I am be-cause the I AM tells me who I am. *ALL* I am who I am be-cause the

Detailed description: This system contains measures 59, 60, and 61. The vocal line starts with a treble clef and a key signature of two sharps (D major). The lyrics are: "I am who I am be-cause the I AM tells me who I am. ALL I am who I am be-cause the". The piano accompaniment is in bass clef with the same key signature. Measures 59 and 60 have rests for both parts, while measure 61 has active accompaniment.

62

I AM tells me who I am. I am who I am be-cause the I AM tells me who I am.

Detailed description: This system contains measures 62, 63, and 64. The vocal line continues with the lyrics: "I AM tells me who I am. I am who I am be-cause the I AM tells me who I am.". The piano accompaniment continues with active chords in both parts.

6 Bridge

65

I am who I am be-cause the I AM tells me who I am. I am who I am be-cause the

Detailed description: This system contains measures 65, 66, and 67. The vocal line has the lyrics: "I am who I am be-cause the I AM tells me who I am. I am who I am be-cause the". The piano accompaniment features a consistent rhythmic pattern of chords.

68

I AM tells me who I am. I am who I am be-cause the I AM tells me who I am.

Detailed description: This system contains measures 68, 69, and 70. The vocal line has the lyrics: "I AM tells me who I am. I am who I am be-cause the I AM tells me who I am.". The piano accompaniment continues with active chords.

71

I am who I am be-cause the I AM tells me who I am. There is a

Detailed description: This system contains measures 71, 72, and 73. The vocal line has the lyrics: "I am who I am be-cause the I AM tells me who I am. There is a". The piano accompaniment continues with active chords, ending with a final cadence in measure 73.

7 Chorus

74



new name writ-ten down in glo - ry, and it's mine. Yes, it's mine.

78



I've met the au-thor of my sto - ry, and He's mine. Yes, He's mine. There is a

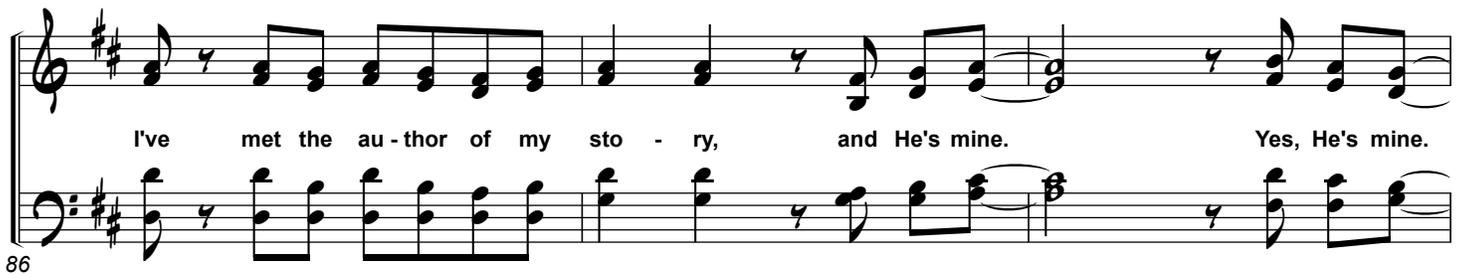
8 Chorus

82



new name writ-ten down in glo - ry, and it's mine. Yes, it's mine.

86



I've met the au - thor of my sto - ry, and He's mine. Yes, He's mine.

89



and He's mine. Yes, He's mine. and He's mine. Yes, He's mine.